

EDUCATION

- 1978 MFA New York State College of Ceramics, Alfred University, Alfred, NY
1976 BFA Kansas City Art Institute, Kansas City, MO

TEACHING APPOINTMENT

- 1993 to present Professor, School of Art, University of Washington, Seattle, WA

SELECTED SOLO EXHIBITIONS (since 1997)

- 2013 *Portraits Ordinaires*, Ariana Museum, Geneva, Switzerland
Akio Takamori, Collection Ateliers d'Art de France, Paris, France
Lust, Red Star Studios, Kansas City, MO
Ground, James Harris Gallery, Seattle, WA
- 2012 *Equivalents*, Kunstforum Solothurn, Solothurn, Switzerland
People/Alphabet, Barry Friedman Ltd, New York, NY
- 2011 *Boys*, James Harris Gallery, Seattle, WA
- 2010 *A Recent Survey*, Harvey/Meadows Gallery, Aspen, CO
- 2009 *Europeans*, James Harris Gallery, Seattle, WA
Alice/Venus, Barry Friedman Ltd, New York, NY
Figures, Witte Zaal, Sint-Lucas Beeldende Kunst, Gent, Belgium
- 2008 *Figures*, Harvey/Meadows Gallery, Aspen, CO
- 2007 *New Work*, Frank Lloyd Gallery, Santa Monica, CA
Figures in Clay, International Ceramic Studio, Kecskemet, Hungary
- 2006 *The Laughing Monks*, Henry Art Gallery, University of Washington, Seattle, WA
Innocence, Garth Clark Gallery, New York, NY
- 2005 *Between Clouds of Memory: Akio Takamori, a Mid-Career Survey*, Arizona State University Art Museum, Tempe, AZ
- 2004 *Sleeping Figures*, Frank Lloyd Gallery, Santa Monica, CA
New Work, Grover/Thurston Gallery, Seattle, WA
- 2003 *Omnipotent*, Garth Clark Gallery, New York, NY
- 2002 *Others and Self*, Grover/Thurston Gallery, Seattle, WA
- 2001 *Boat*, Frank Lloyd Gallery, Santa Monica, CA
- 2000 *Ensemble*, Grover/Thurston Gallery, Seattle, WA
- 1999 *New Work*, Grover/Thurston Gallery, Seattle, WA
- 1998 *Artist in Residence*, Robert Else Gallery, California State University, Sacramento, CA
New Work, Frank Lloyd Gallery, Santa Monica, CA
- 1997 *New Work*, European Ceramics Work Center, The Netherlands
New Work, Garth Clark Gallery, New York, NY

SELECTED GROUP EXHIBITIONS (since 2000)

- 2013 *California-Pacific Triennial*, Orange County Museum of Art, Newport Beach, CA
Portraits of 20 Northwest Artists, Museum of Northwest Art, La Connor, WA
- 2012 *Perturbations*, Musee Fabre De Montpellier, Montpellier, France
Subvert, Light Square Gallery, Adelaide College of the Arts, Adelaide, Australia
Showcase: Collecting for Kansas City, The Nelson-Atkins Museum of Art, Kansas City, MO
The Garth Clark and Mark Del Vecchio Collection, Museum of Fine Arts, Houston, TX
- 2011 *Hiding Places: Memory in the Arts*, Kohler Arts Center, Sheboygan, WI
Terra-Cotta Primitive Future, Clayarch Gimhae Museum, Gyeongsangnam, Korea
Seattle as Collector, Seattle Art Museum, Seattle, WA

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- 2010 *Honoring 15 Years of the Neddy Fellows*, Tacoma Art Museum, Tacoma, WA
Collecting with Passion, The Nelson-Atkins Museum, Kansas City, MO
 - 2009 *Outside the Ordinary*, Cincinnati Art Museum, Cincinnati, OH
New Old and New New, Seattle Asian Art Museum, Seattle, WA
 - 2008 *Transitions: 5 Artists Join Barry Friedman*, Barry Friedman Ltd, New York, NY
International Ceramics, Galerie Artworks, Antwerp, Belgium
 - 2007 *Diane and Sandy Besser Collection*, Fine Arts Museum of San Francisco, San Francisco, CA
Shy Boy, She Devil and Isis, Museum of Fine Arts Boston, Boston, MA
Idea of Man II, Kunstforum Solothurn, Solothurn, Switzerland
 - 2006 *Human Form in Clay*, The Museum of Ceramic Art, Hyogo, Japan
 - 2005 *Dual Vision: The Chazen Collection*, Museum of Arts and Design, New York, NY
 - 2004 *Double Vision*, Northern Clay Center, Minneapolis, MN
 - 2003 *Panopticon: An Art Spectacular*, Carnegie Museum of Art, Pittsburgh, PA
Now and Now: Ceramic Biennale, Icheon World Ceramic Center, Gyeonggi Province, Korea
 - 2002 *Clay Body Rhetoric*, Beach Museum of Art, Kansas University, Manhattan, KS
The Figure in Ceramics, Galley of Contemporary Art, Lewis & Clark College, Portland, OR
 - 2001 *Identities: Contemporary Portraiture*, New Jersey Center for Visual Arts, Summit, NJ
Taking Measure: New Millennium World Ceramic Exposition, Yaju, Korea
Poetics of Clay: An International Perspective, Museum of Art and Design, Helsinki, Finland
 - 2000 *Color and Fire: Defining Moments in Studio Ceramics*, Los Angeles County Museum of Art, Los Angeles, CA

AWARDS / GRANTS / HONORS

- 2011 USA Ford Fellow, Los Angeles, CA
- 2008 Neddy Artist Fellowship for Painting and Ceramics, Seattle, WA
- 2006 Elected to the American Craft Council College of Fellows, New York, NY
Joan Mitchell Foundation Painters & Sculptors Grant, New York, NY
- 2004 Visual Artists Award, Flintridge Foundation, Pasadena, CA
- 2001 Virginia A. Groot Foundation Grant, Evanston, IL
- 1996 Fellowship, European Ceramics Work Centre, 's-Hertogenbosch, The Netherlands
- 1992 Visual Artists Fellowship Grant, National Endowment for the Arts, Washington, DC
- 1988 Visual Artists Fellowship Grant, National Endowment for the Arts, Washington, DC
- 1986 Visual Artists Fellowship Grant, National Endowment for the Arts, Washington, DC

SELECTED PUBLIC COLLECTION

- Ariana Museum, Geneva, Switzerland
- Arizona State University Art Museum, Ceramic Research Center, Tempe, AZ
- Arkansas Arts Center Decorative Arts Museum, Little Rock, AK
- Carnegie Institute Art Museum, Pittsburgh, PA
- George Gardiner Museum of Ceramic Art, Toronto, Canada
- Henry Art Gallery, Seattle, WA
- High Museum of Art, Atlanta, GA
- Long Beach Museum of Art, Long Beach, CA
- Los Angeles County Museum, Los Angeles, CA
- Microsoft Corporation Art Collection, Redmond, WA
- Mint Museum of Craft + Design, Charlotte, NC
- Museum of Arts and Design, New York, NY
- Museum of Contemporary Ceramic Art, Shigaraki, Japan
- Museum of Fine Arts, Boston, Boston, MA
- National Museum of History, Taipei, Republic of China
- Nelson-Atkins Museum of Art, Kansas City, MO
- Seattle Art Museum, Seattle, WA
- Smithsonian Institute, Archives of American Art, New York, NY
- University of Washington, School of Law, Seattle, WA
- Victoria & Albert Museum, London, England